

Terms of Reference for Photo Exhibition Expert/Photographer

Duration: 1 month

Location: Various locations in Albania (as specified by the project organizers)

1. Background

The project addresses violence against women and girls (VAWG) by enhancing visibility, awareness, and support for women with disabilities who are survivors of violence. Key events include:

- Exhibition: Featuring paintings and photographs created by talented women with disabilities, highlighting their artistic contributions and unique perspectives.
- Forum/Debate: Centered on the role of art in advocating for a non-violent society, utilizing social and traditional media to amplify messages.

This initiative, as part of the 16 Days of Activism Against Gender-Based Violence, aligns with the project's objectives to promote an inclusive, safe society and to uplift the voices of marginalized groups.

2. Objective of the Assignment

The photo exhibition expert/photographer (hereinafter referred to as the *expert*) will document both the exhibition and forum/debate, producing visual content that communicates the significance of women's creative expressions and the powerful role of art in advocating for social change. The expert's work will support project outreach through digital, social, and traditional media.

3. Scope of Work

The expert will be responsible for:

- Capturing high-quality images for the exhibition that reflect the project's emphasis on art, inclusivity, and empowerment for women with disabilities.
- Documenting the forum/debate, highlighting key moments, speakers, audience reactions, and the overall atmosphere.

4. Responsibilities

- Attend a briefing session with the project team to understand project objectives, event flow, and key individuals to be photographed.
- Capture images in a candid and respectful manner to showcase the authentic interactions, and emotions.
- Deliver a selection of edited high-resolution images that meet the requirements for various media formats (digital, print, social).

5. Deliverables

The following deliverables are expected:

- A portfolio of 10-15 high-quality edited images;
- Consent forms signed by photographed participants when possible, especially for individuals featured prominently.

6. Duration and Location

The assignment will take place over the course of one month, with events held in November 2024. Specific dates and locations will be provided by the project team.

7. Qualifications

- Prior experience with professional photography;
- Prior experience with art exhibitions.
- Academic qualifications related to the arts.

8. Reporting

The expert will report to the project coordinator and submit all deliverables as per deadlines agreed with the project team.

9. Application Process

Qualified photographers are invited to apply for this assignment by submitting their CV. Applications should be sent to info@adrf.al within three weeks from the date of publication, no later than November 18, 2024.